

Rito Village (Day)

From the Breath of the Wild OST

Yasuaki Iwata/Kenta Nagata
Transcribed by B.R. Ludlow

Rubato Piano Opening

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 3/4 time signature. The staff contains rests for the first eight measures, followed by a final chord in the ninth measure.
- Sleigh Bells:** Percussion staff with a 3/4 time signature. The staff contains rests for all measures.
- Wind Chimes:** Percussion staff with a 3/4 time signature. The staff contains rests for all measures.
- Dulcimer:** Treble clef, 3/4 time signature. The staff contains rests for the first eight measures, followed by a final chord in the ninth measure.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. The right hand plays a melodic line starting with a piano (*p*) dynamic. Chords are marked as C_{m11} , F_{m9} , F_{m7} , $D_{m9}11(911)$, and F_{m7} . The left hand plays a simple accompaniment. The piece concludes with a *Ped.* (pedal) marking.
- Acoustic Guitar:** Treble clef, 3/4 time signature. The staff contains rests for all measures.
- Violin I:** Treble clef, 3/4 time signature. The staff contains rests for all measures.
- Violin II:** Treble clef, 3/4 time signature. The staff contains rests for all measures.
- Viola:** Alto clef, 3/4 time signature. The staff contains rests for all measures.
- Violoncello:** Bass clef, 3/4 time signature. The staff contains rests for all measures.

9 Clarinet Intro (♩=113)

Cl. *mp*

S.Bells *p*

W.Ch.

Dulc.

Pno. *8va* *sim.*

A. Gtr. *mp* *B* *Bb7* *Ama17* *Eb/G*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc.

Detailed description of the musical score: The score is for a piece titled 'Clarinet Intro' with a tempo of quarter note = 113. It features eight staves. The Clarinet part (Cl.) starts with a melodic line in G major, marked *mp*. The S. Bells part (S.Bells) has a single note on the 4th line of the staff, marked *p*. The W. Ch. part (W.Ch.) is a simple harmonic accompaniment. The Dulc. part (Dulc.) is a simple harmonic accompaniment. The Pno. part (Pno.) features a piano accompaniment with a dotted bass line and chords, marked *8va* and *sim.*. The A. Gtr. part (A. Gtr.) features a guitar accompaniment with chords *B*, *Bb7*, *Ama17*, and *Eb/G*, marked *mp*. The Vln. I part (Vln. I) features a violin accompaniment with a melodic line, marked *mp*. The Vln. II part (Vln. II) features a violin accompaniment with a melodic line, marked *p* and *mp*. The Vla. part (Vla.) features a viola accompaniment with a melodic line, marked *mp*. The Vc. part (Vc.) is a simple harmonic accompaniment.

17

poco rit. ♩=110

Cl.

S.Bells

W.Ch.

Dulc.

Pno. *cresc.* *mf* *f* *mf* *f* *mf* *f* *mf*

Emaj7 *B(Add9)/D#* *D9(SUS4)* *D7(F#SUS4)*

A. Gtr. *Let ring* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. I *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf* *f* *mf* *f* *mf*

25 Main Theme

This musical score page contains measures 25 through 32 of a piece titled "Main Theme". The score is arranged for a variety of instruments: Clarinet (Cl.), S. Bells, W. Ch., Dulc., Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
Measures 25 through 31 are mostly silent for most instruments. The Dulc. part has melodic lines with some chords. The A. Gtr. part plays a steady eighth-note accompaniment with chords: Gm, F#m, Eb/G, F#m, Gm, F/A, and Bb. The instruction "Sustain each chord" is written above the first few chords, and the dynamic marking "mp" is at the beginning.
Measure 32 features a single chord for all instruments: C major (C4-E4-G4).
The key signature has one flat (Bb) and the time signature is common time (C).
The score is enclosed in a large vertical brace on the left side.

33

Musical score for page 33, featuring instruments: Cl., S.Bells, W.Ch., Dulc., Pno., A. Gtr., Vln. I, Vln. II, Vla., and Vc. The score includes a key signature of two flats and a melodic line for the Acoustic Guitar.

The score is written for a full orchestra and includes the following instruments:

- Cl. (Clarinet)
- S.Bells (Symphonic Bells)
- W.Ch. (Wood Chimes)
- Dulc. (Dulciana)
- Pno. (Piano)
- A. Gtr. (Acoustic Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The Acoustic Guitar part features a melodic line with the following chord changes: A^b , Gm , F , $E^b(SUS9)$, and E^b .

47 Secondary Theme

41

Cl. *mf*

S.Bells *mp*

W.Ch.

Dulc.

Pno. *mp* *ped.* *sim. (pedal each chord)*

A. Gtr. *C* *A_bm₃7* *A_b(no9)* *D_bm₃7* *D_bm₇* *C_m7* *B₇* *B_be₇*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

52

Cl. 

S.Bells 

W.Ch. 

Dulc. 

Pno. 

A. Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

63

Cl.

S.Bells

W.Ch.

Dulc.

Pno.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

f

f