

Jeanie with the Light Brown Hair

As Performed by The Singers Unlimited

Stephen Foster/Gene Puerling

Transcribed by B.R. Ludlow

Adagio (♩ = c.68)

rit.

8

Em7 F#m/A A13(b9) A9(SUS4) Dm7 E/D F/D G(SUS9) C9(SUS4) Fmaj9 D9(SUS4) Gmaj7 I

The piano accompaniment for the first system is written for three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in G major and features a 5/4 time signature that changes to 4/4, then 3/4, and back to 4/4. The piece begins with a whole rest in the treble staff, followed by a series of chords in the bass staff. The chords are: Em7, F#m/A, A13(b9), A9(SUS4), Dm7, E/D, F/D, G(SUS9), C9(SUS4), Fmaj9, D9(SUS4), and Gmaj7. The system concludes with a fermata over the final Gmaj7 chord and a first ending bracket labeled 'I'.

6 **6** Lento Rubato (♩ = c.56)

8

dream of Jeannie with the light brown hair, Borne like a vapor on the summers air; I

G D6 Cmaj7 C#m7 F#m/C# Em7 Bm Ebmaj7(#11) D7(SUS4)

The second system features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The tempo is marked 'Lento Rubato' with a quarter note equal to approximately 56 beats per minute. The vocal line begins with a fermata over the first measure, followed by the lyrics: 'dream of Jeannie with the light brown hair, Borne like a vapor on the summers air;'. The piano accompaniment provides harmonic support with chords: G, D6, Cmaj7, C#m7, F#m/C#, Em7, Bm, Ebmaj7(#11), and D7(SUS4). The system ends with a fermata over the final D7(SUS4) chord and a first ending bracket labeled 'I'.

10

see her trip-ping where the bright stre-ams play, Hap-py as the da - i - sies that dance on her way.

G G⁺ G⁶ G⁷(SUS⁹) C^{maj}7 C_m/B_b G_m A⁷ G C_m/G_# A^(SUS⁴) A⁷ D

14

14 Più mosso (♩ = c.63)

poco rit.

rit.

Ma-ny were the wild notes her mer-ry voice would pour. Ma-ny were the blithe word that war-bled them o'er. I

D⁷(SUS⁹) G G⁷(SUS⁴) C F[#]7(^b₉¹³) B_m7 E_m A⁷(SUS⁴) A⁷ N.C.

18 **Lento** (♩ = c.55)

Molto Rubato

rit.

8 dream of Jeannie with the light brown hair, Float-ing like a va-por on the soft sum-mer air. I

G^{major}7 C/G D/G A7

22 **Largo** (♩ = c.53)

rit.

8 long for Jeannie and my heart bows low. Ne-ver more to find her where the bright wa-ters__

A^b A^{b+} A^b6(SUS4) A^b7(SUS4) D^bmajor9(#5) C_m7 B⁹6(SUS4) A^bm/B B^b9(SUS4) B^b9 E^b9(SUS4) E^b9

$\text{♩} = c.46$

rit.

flow.

$E\flat_m^{11}$

$A\flat^{13}(\flat 9)/E\flat$

$E\flat_m^9$

$A\flat(\text{sus}9)$

$A\flat^9(\text{sus}4)$

$D\flat 7(\text{sus}4)$

$G\flat \text{maj}^9$

$E\flat^{13}(\text{sus}4)$

$A\flat$

Ne - ver - more to find her where the bright wa - ters flow.